
ANNUAL REPORT 2010

St. Bartholomew's Church, New York



photo credit: Tim Martin

From the Rector

Keeping the faith, with generosity, in tough times

Faithful people don't whine when things are difficult. God knows that these are economically difficult times, and God also knows that the people of St. Bart's have known how to reach for their inner resources in 2010.

We have remained faithful and generous and true to our mission.

This year was the second year of an institutionally reworked and downsized St. Bartholomew's Church. We have economized in necessary and creative ways. That is appropriate and expected action in a time like this.

We have made these changes and still maintained our core mission:

- beautiful and powerful worship every Sunday and weekday of the year
- a great sacred space open daily to all—Christ's radical welcome
- world class music offered to the glory of God
- preaching and teaching of the Christian way in honest and relevant ways
- spiritual education and guidance for families and children
- uninterrupted outreach to the hungry and homeless

As you'll read in this report, a few things really stand out in 2010.

Our staff and Vestry began the year with a highly creative "brainstorming" exercise that has helped to define and energize our "persona" as a church. The summary of that act of definition is published weekly in our bulletin and is inspiring members, visitors and other churches far and away.

Using entirely internal talent and time, we completely redesigned and relaunched our website and sharpened our communications focus.

With a new director of community ministry, our outreach to the hungry and homeless grew in quality and quantity. New volunteers joined and were trained weekly.

Membership grew, notably in the number of new families with children in every age group. Our full Sunday School program was supplemented by a youth program, now with both a junior and senior high division.

All of this was accomplished with fewer staff, more volunteers, and by a Staff-Vestry collaboration which brought us to a budget surplus.

We hope, of course, that things will improve for all who have been hard hit by the downturn, but we can report that faith has found a way through a tough year for St. Bart's.

Thanks be to God, and to all you who love and support this work.

William McD. Tully
Rector

From the Wardens

St. Bart's has come through the second year of the "Great Recession" and held our own through the faithful oversight work of our Vestry and other leaders, and the daily management of our ministry by our clergy and staff.

Careful management of budgeted expenses and entrepreneurial success in our enterprises led to a modest budget surplus, our first in four years. That, and several unexpected bequests, enabled the Vestry to begin its multi-year plan to enhance our invested funds.

We continued to depend on the extraordinarily high level of financial commitment made by so many parishioners, and we thank all who participated in the Annual Fund. We also continued the policy adopted last year to take no income from our small endowment, hoping even in these difficult times to continue to rebuild it.

The Vestry's committees—Governance, Building, Planning and Budget, Stewardship Development and Compensation—worked faithfully throughout the year, bringing creative-problem solving, oversight, and advice and counsel to our rector and his team.

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From the Vicar

Spiritual journeys keep happening. They happen when the economy is good and flush and when it tanks. They happen when personal challenges seem utterly unbearable and when life, dare we say it, swims merrily along. The spiritual journey that is St. Bartholomew's is all of that; our experience as a community contains the fullness that life brings. This year we have seen it all: people we love have died; some have gotten sick and then better, some remain uncertain; big topics have been discussed; little frustrations that eat away at our spiritual lives have been admitted and sometimes given to God in a liturgy that invites us to be authentic; huge moments of joy at births and marriages and baptisms have left us filled to the brim with thanksgiving; and through it all St. Bart's has remained a place at its core that calls us to be more than we would be without it.

We pray, worship, study, sing, volunteer; and we do it in common, not earning spiritual chits but meeting God in the saving of our souls as a community and as a group of individuals in search of God. The heart of the parish beats at many frequencies; and while we cannot be everything for everybody, we understand ourselves as a place that always swings open, a place that expects to be surprised by the grace of God.

All who regard this as their place—including those who linger at its edge—bring vitality and purpose to the journey! We are profoundly grateful to you for making rich the path we take together.

Buddy Stallings



Worship and Welcome



St. Bart's Welcome Committee, Ushers and Greeters and Staff make sure each person who enters St. Bart's feels warmly and genuinely welcomed each day and throughout the year—3,500 at Christmas 2010 services alone. Officially, 133 new members joined St. Bart's, including 52 Baptized, 19 Confirmed and Received. We also offered the EXPLORE class series three times during the year and a new special family-friendly EXPLORE class on Sunday mornings.

The Welcome Committee hosted five receptions, much-appreciated fellowship time for our congregation, including Welcome Sundays, Easter Vigil, and Advent Lessons and Carols for 500 attendees. Over 100 Lay Ministers, Altar Guild, Ushers and Greeters worked quietly and faithfully behind the scenes each week to make all our services run beautifully. Nearly 1,000 people attended our 16 weekly services each week of year. Thousands more attended special services like Ash Wednesday, Advent Lessons and Carols, Easter and Christmas. Our clergy officiated at 20 weddings and 22 funerals.

Volunteering is at the heart of our parish life. The first annual Volunteer Recognition Day on September 19th honored the 475 volunteers who have worked in the Church and Community Ministry programs.

☛ **Worship is our work:** we have 807 regularly scheduled liturgies, daily, Sundays and on major feasts.

From the Wardens (continued)

Through the Building Committee, we continued work on the restoration and preservation of our buildings, carefully husbanding funds raised in the capital campaign. We also received grants from St. Bartholomew's Historic Preservation Foundation, which will now resume fundraising for these projects. We completed engineering studies and probes on the dome restoration, relining of all the internal rain leaders, the new church sound system, and authorized the renovation of the terrace and repair of the 50th Street wall.

We thank you for your interest in and support of St. Bart's, and we look forward to building on the momentum we gained in 2010.

—Anne Adams Rabbino and Peter Kendall

Music

The world-class St. Bartholomew's Choir sang 52 Sundays and for Holy Week and Christmas special liturgies, offering choral mass settings and anthems and leading the singing of the great classical hymnody of the Church. St. Bart's Singers, a mixed volunteer and professional choir, sang mostly at the Sunday nine-clock Eucharist but, having grown musically, they began singing jointly for certain services with St. Bartholomew's Choir. The Summer Festival of Sacred Music offered compelling works throughout the 13-week series, including a first at St. Bart's and perhaps New York, Jean Gilles' *Requiem*, which rightfully deserves to be in the canon of great sacred masterpieces.

The Chorister program continues to provide exceptional music training (ensemble and one-on-one) to 25 boys and girls from a wide diversity of backgrounds from the greater New York area. In addition to singing most Sundays from September to June (including festival services at Easter, Advent, Christmas), they sang at St. John the Divine, the Cosmopolitan Club, and the Joyous Christmas concert; and, after a week at choir camp in rural Connecticut on its own Summer Festival Sunday, presenting Haydn's *Missa Sancti Nicolai*.

photo credit: Tim Martin



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Education

The Sunday Forum continued to draw a large and steady following to its 50-minute sessions on theology, the Bible, ethics, spirituality and contemporary issues, taught by our clergy and through interviews with outside teachers and speakers.

There were three ongoing weekday Bible studies, a Centering Prayer group, the recurring Explore St. Bart's course, and the rector's annual confirmation class, Life 101. There were a number of topical small-group courses, a movie discussion group, a dream interpretation group, a twice-monthly grief and loss support group, and a between-jobs support group.



photo credit: Kathy Bozzuti-Jones

Children, Youth and Family Ministries

We continued broad-based curricula that include Bible story, lectionary, spiritual practice, social justice, Bible knowledge, and outreach at various stages of age and faith development.

Growth was a striking fact in 2010, with an increase of one or two new families per week. There was an increase in trained youth liturgical participation, mostly at 9 am, and in parent/teacher involvement.

Summer Artists in Residence Sunday School saw an increase in parishioner involvement with plenty of new teacher-facilitators stepping up and offering a new perspective on creativity.

Serving Others at 51st and Park, in New York, and Around the World

St. Bart's lives the gospel imperative of servant ministry through our Community Ministry (shelter, soup kitchen and food pantry) on the premises; through working with New York-based service programs; through social service programs abroad through the Episcopal Church; and through individually inspired projects:

- **The Soup Kitchen** provides breakfast on Sunday, Monday and Wednesday each week and in July 2010 began serving home-cooked food. In all we served 23,014 breakfasts. In the second half of 2010 we served 16% more meals than in the first half of 2010 and 10% more than in the second half of 2009.
- **The Food Pantry** provides a monthly bag of groceries to working and chronically poor families. In July 2010 we instituted a client-choice pantry, where customers are invited to shop for foods they enjoy and want to eat. In the second half of 2010 we served 77% more customers than in the first half of 2010 and 35% more than in the second half of 2009.
- **The Overnight Shelter** reopened for women on May 1, 2010 and has been open every night since. The shelter provides eight beds for homeless women on the way to permanent housing. Over ten women have been placed in permanent housing.
- **LIFE Center**, a shelter for homeless families in lower Manhattan, was the beneficiary of St. Bart's Christmas Miracles, which provided gifts to 214 children and Christmas dinner to 350 people. Apples for LIFE raised money and purchased school supplies and backpacks for children, and we continued to maintain and contribute to the library that St. Bart's opened in 2008.
- **Manhattan Together**, the borough-wide network of representatives from faith communities and other non-profits, included members from St. Bart's in its efforts to advocate for economic and social justice.
- **Episcopal Peace Fellowship** formed a new chapter at St. Bartholomew's this year to connect all who seek a deliberate response to



injustice and violence and want to pray, study, and take action for justice and peace in our communities, our church, and the world.

- **Habitat for Humanity** worked on local projects to hone skills that will be used on the St. Bart's volunteer trip to the Dominican Republic planned for February 2011.
- **Carpenter's Kids** is in its fifth year of a commitment to sponsor 100 children in the village of Mvumi Makulu in Tanzania. At an annual cost of \$60 per child this program provides school uniforms, school supplies, breakfast on school days, socks, soap and shoes. Over 6,000 children are in the program since inception, and we have renewed our commitment for another five years.
- **Love's Harvest** partnered with St. Bart's and the Mothers' Union in the Anglican Diocese of Upper Shire in Malawi, Africa to implement a One Village at a Time food security program in Mpawa Village.
- **Maiuni, Kenya, Water Project**, founded by a parishioner and supported by others, brought the deepest and first reliable water supply to this town—and free to the local primary school whose head wrote, “now our children healthy.”

☛ **Crossroads Community Services, Inc.**
is a separate non-profit organization founded to encourage support from non-member donors—corporations, foundations or individuals—who share our commitment to serving the poor. This non-profit was reorganized in 2010 and has begun raising funds to supplement what the church budget provides for our Community Ministry—the overnight shelter, the soup kitchen, and the food pantry.

Stewardship and Development

Stewardship is the fundamental attitude and practice we bring to what we do and give from what we have been given in life. For every member and friend the priority is to express personal stewardship by giving, preferably by pledge, to the Annual Fund. ***Stewardship is faith in action.***

The 2010 Annual Fund raised over \$2.5 million in pledges from parishioners, friends and staff. We received pledges from 26 states, showing the impact that St. Bart's has on people after they move away and on visitors. A Challenge Grant of \$100,000 from a group of parishioners and Vestry members was successfully matched.

A new program of Relationship Managers initiated and maintained relationships with parish members, and we hope to expand this group in the future. The intent is to merge personal and pastoral concern and relationships with the underlying reality that members are the primary supporters of a parish. The managers also joined with the Vestry and Development Committee to host stewardship events throughout the year to thank donors, share news from the Church and listen to feedback.



A Sacred Space and a Civic Common Ground

Our location, our history, our landmark building and our theology tell us that St. Bart's is and should be an open and common civic asset to our great city. It starts with making sure our space is open, welcoming and safe every day of the year. But it goes further.

The Mid-Manhattan Performing Arts Foundation, the independent 501(c)(3) corporation established in the early 1990's, was restored to active service under a repopulated board and the leadership of its Director, Alice Yurke-Davis. The Foundation is now producing the Great Music Series and has presented two very successful concerts in its first season, The Joyous Christmas Concert and the Concert to Usher in the New Year.

St. Bart's continues to be a choice venue for events which bring in revenue of \$450,000 to \$650,000 annually. In the last

two years we have been the location for two motion pictures, the remake of "Arthur," originally filmed here in 1980 (Warner Brothers) and "Salt" (Columbia Pictures). Our space also appeared in the television series "Law and Order" (CBS) "The Good Wife" (CBS) "Law and Order SVU" (CBS), "White Collar" (TVM) and "Gossip Girl." We have built relationships with all major filming studios for holding and catering. The Church was also used for several graduation ceremonies and several large concerts not associated with our own Great Music series. The restaurant was booked for many private corporate functions, especially by law firms and financial services companies.



Our hope is that the new cathedral chair flexible seating will allow civic forums and large educational events, including a revived Center for Religions Inquiry, to be hosted in the Nave.

www.
stbarts.
org

Communications

Our new website has taken us to a new state-of-the-art playing field in the world of internet communications. With a launch after Thanksgiving, the e-commerce portion of the site brought in close to \$100,000 in revenue, a combination comprised of pledges to the annual fund, challenge drives, concert tickets, and other 501 (c)(3) donations. We also had an increase in people making pledges for 2011 using the online pledge form. During the month of December we had 14,603 visits with 58,228 pages viewed. Our digital eNews, Crossroads, and the Rector's weekly eLetter go out to close to 6,000 people every week. We have added content-driven interactive art and multi-media accessibility including an easy way to either download or listen to sermons.

St. Bartholomew's Historic Preservation Foundation

St. Bartholomew's Preservation Foundation, Inc., a separately incorporated 501(c)(3) established to preserve the historic character and architectural significance of St. Bart's, has succeeded the earlier capital campaign and is now quietly beginning to raise funds to restore our historic landmark buildings.

A capital improvement study identified the most pressing needs totaling \$30 million, more than half of which was raised in the earlier campaign, mostly from parishioners. Projects already completed: Relining all 56 in-wall roof drains to stop internal leaking and staining. Toward the goal of replacing the entire roof network, small satellite roofs have been repaired, the leaks from which threatened certain organ vault areas. The first phase of a state-of-the-art sound system has been a huge improvement. Air conditioning was completed replaced in the church and extended to the café space in the Community House. Upgrades and zoning controls in building-wide heating systems have brought much more environmentally efficient use.

Other priority projects: Work has begun on restoring the terrace (also the gymnasium roof) and 50th St. parapet wall. Engineering study on the dome is complete, and we are raising funds to do the re-clad and seal this large and iconic feature of the building. Also awaiting funds: replacing sidewalks and the front steps, and internal architectural and task lighting in the church nave, apse and dome ceiling.

A program to substitute moveable cathedral chairs for the old, badly worn pews is well underway. All of these improvements will directly impact the current and future use of our cathedral-like space for community and cultural performances and create a true civic space in midtown Manhattan.



Athletic Facility



The Athletic Facility, a legacy of the original design of the Community House, hosts a full-court gymnasium, a heated pool, a karate dojo, and a personal training studio. We manage and market these spaces for good stewardship of this legacy.

Fees for use by outside organizations to generate revenue, including from private and public schools for team practices, basketball leagues, swim schools, aquatic therapy instructors, and children's after school sports classes.

We reached out to the community and became a home for programs for special needs, offering sports classes for children and adults with Autism and their families. The Athletic Facility also supported the St. Bart's Summer camp and school-year use by our Preschool.

St. Bartholomew Community Preschool

A vital part of midtown Manhattan for 37 years, our school enrolled 59 children from 2.4 years old to 5+ years. Our diverse population includes families from varying cultural backgrounds as well as a mix of many neighborhoods. The majority of families, however, reside in Midtown and the Upper East Side. We currently have three classrooms, with a program that includes yoga, dance/movement, Chapel, Library and swimming.

Additionally, approximately half the students participate in optional programs, which include Cooking in the Afternoons, Tennis and French. An Advisory Board and Parents generously contribute and do fundraising for building improvements, scholarship and special programs. The vast majority of graduates of St. Bart's Preschool continue to the top tier ongoing schools in Manhattan.

Draft Financial Statement 2010

St. Bartholomew's Church
Operating Income Statement -PRELIMINARY
For the Twelve Months Ending December 31, 2010

	2010 Budget	December	Estimated Actual 2010	Over/ (Under)	Current Month Prior year	YTD Prior year
Income:						
Plate	\$ 145,000	\$ 32,349	\$ 150,722	\$ 5,722	\$ 28,484	\$ 140,398
Pledges (cash basis) ¹	2,745,000	607,696	2,555,652	(189,348)	739,886	2,687,842
Summer Music Fundraising ³	-	-	59,218	59,218	-	43,723
Other contributions	75,000	36,053	91,102	16,102	3,955	102,386
Bequests - unrestricted	-	-	-	-	-	-
Total Contributions	2,965,000	676,098	2,856,694	(108,306)	772,325	2,974,349
Cell site lease	60,000	5,000	60,000	-	5,000	60,000
Book and Gift Shop - net	25,000	4,344	33,617	8,617	4,854	(3,840)
CRI - net	-	-	-	-	(1,218)	(80,737)
Community ministry - net	75,000	(45,786)	75,282	282	44,842	82,770
Players - net	-	(463)	2,561	2,561	411	741
Great music - net	5,000	(11)	15,323	10,323	34	(3,896)
Preschool - net	245,000	39,037	305,624	60,624	30,036	215,076
Rentals - athletic facility - net	150,000	25,339	190,331	40,331	16,599	158,842
Rentals - other facilities - net	323,200	80,530	419,122	95,922	102,008	656,601
Rentals - Café - net	288,000	28,123	300,000	12,000	15,241	231,001
Summer at St. Bart's - net	121,000	-	164,296	43,296	(5,563)	94,402
Endowment	55,000	1,079	67,977	12,977	6,322	47,045
Program Fees & Other	39,100	13,064	62,959	23,859	16,285	82,164
Total Income:	4,351,300	826,353	4,553,786	202,486	1,007,176	4,514,518
Expenses:						
Personnel Services	\$ 2,838,585	\$ 273,342	\$ 2,864,162	\$ 25,577	\$ 294,670	\$ 3,093,799
Building	-	-	-	-	-	-
Utilities	408,250	41,496	381,570	(26,680)	31,911	457,825
Insurance	270,000	19,095	267,788	(2,212)	21,271	267,758
Regular maintenance	77,000	5,497	65,120	(11,880)	1,712	67,474
Diocesan Assessment ²	325,000	2,083	250,000	(75,000)	27,102	325,222
Communications	86,000	4,849	63,282	(22,718)	7,872	69,797
Program Expense	251,325	45,093	255,406	4,081	66,315	299,246
Outreach	-	-	-	-	-	2,184
Endowment	55,000	1,079	67,977	12,977	-	-
Audit	40,000	3,333	39,996	(4)	3,333	40,000
Total Expenses:	4,351,160	395,868	4,255,301	(95,859)	454,186	4,623,305
Net Operating Income/(Loss)	\$ 140	\$ 430,485	\$ 298,485	\$ 298,345	\$ 552,990	\$ (108,787)

Voice Charter School

The school is a dream realized for St. Bart's. Led by a task force of 55 parish leaders and volunteers formed in 2005, the school won a charter and opened in 2008 as the Voice Charter School. The idea is to take inspiration from the Anglican tradition of the "choir school" as a pedagogical foundation for high quality, accessible public education for children at risk. The school, currently in a building in Long Island City, Queens, has 213 students in grades K – 3 and will add a grade a year through grade 8. Children study all the basics plus choral music every day of the week. Four members of St. Bart's sit on the school's board of trustees.

St. Bart's Staff

Clergy and Pastoral Staff

The Rev. William Tully, *Rector*; The Rev. F.M. "Buddy" Stallings, *Vicar*; The Rev. Lynn Sanders, *Associate Rector*; The Rev. Edward Sunderland, *Director of Community Ministry*; The Rev. Deacon J.D. Clarke, *Deacon*; The Rev. Bruce Forbes, *Honorary Associate*; Millard Cook, *Executive Assistant to the Rector*; Elizabeth Lewin, *Interim Director of Children, Youth and Family Ministries*.

Music

William K. Trafka, *Organist and Director of Music*; Paolo Bordignon, *Associate Director of Music, Director of the Choristers*; David Bryan, *Music Librarian*.

Stewardship and Development

Diane Schoenthal, *Chief Development Officer*; Naromie Ganesh, *Director of Annual Fund and Stewardship*; Christopher Turner, *Development Associate*.

Communications

Roz Dimon, *Director of Communication Arts*; David Bryan, *Communications Associate*; Eddie Gagui, *Printing and Mailing Services*.

Business Office

Dolly Rios, *Director of Finance*; Alex Bedenko, *Accounting Manager*.

Administration and Programs

Beth Ralston, *Director of Operations*; Novelette Stephenson, *Human Resources Manager*; Wendy Boyd, *Information Technology Manager*; Veronica Shea, *St. Bart's Central Director*; Linda Bayer, *Director, Marketing and Events*; Natalie Palmer, *Athletic Facility Coordinator*.

Facilities

Dennis Durney, *Director of Facilities*; Rex Villa, *Lead Engineer*; Charles Bryant, *Engineer, Assistant Director of Security*; William Gonzalez, *Director of Maintenance*; Renato Gulang, *Maintenance*.

Community Preschool

Allison O'Melia, *Director*; Petunia Dey Chmiel, *Administrative Director*; Mary Ponce, *Admissions Director*; Angela Paolini, Helen Pardoe, Eileen Reddy, Melissa Van Sant, *Lead Teachers*; Janette Coleman, Louise Perazzo, Jeneane Schmidt, Louise Townsend, *Assistant Teachers*; Francoise Standaert, *Assistant/French Teacher*.

The Vestry of St. Bartholomew's Church 2010

Wardens

Peter Kendall
Anne Adams Rabbino

Members

Zack Bacon
Carole Parsons Bailey
Laura Norwalk Bendelius
Kathleen S. Breiten
Mildred C. Brinn
John Coonrod
Stephanie P. Foster
John Gilliland
Anthony Hoyt
Dulcie Mapondera
Katherine J. McHale
Alex Norton
Diane Posnak
Peter Sullivan
Douglas Tanner

WAYS TO GIVE

To make a tax-deductible contribution:

Online

www.stbarts.org/giving

Mail

Stewardship Office
325 Park Avenue
New York, NY 10022

Call

Christopher Turner
at 212-378-0230
with any questions about
Stewardship or the Annual Fund

Pledge online:

www.stbarts.org/annual-fund

St. Bart's has established several non-sectarian, separately incorporated foundations to enable non-members, corporations and foundations to support the extended work of St. Bart's:

St. Bartholomew's Historic Preservation Foundation

Crossroads Community Services, Inc. The Mid-Manhattan Performing Arts Foundation

St. Bartholomew Community Preschool Foundation

Plan for the future:
Join the Mosaic Society